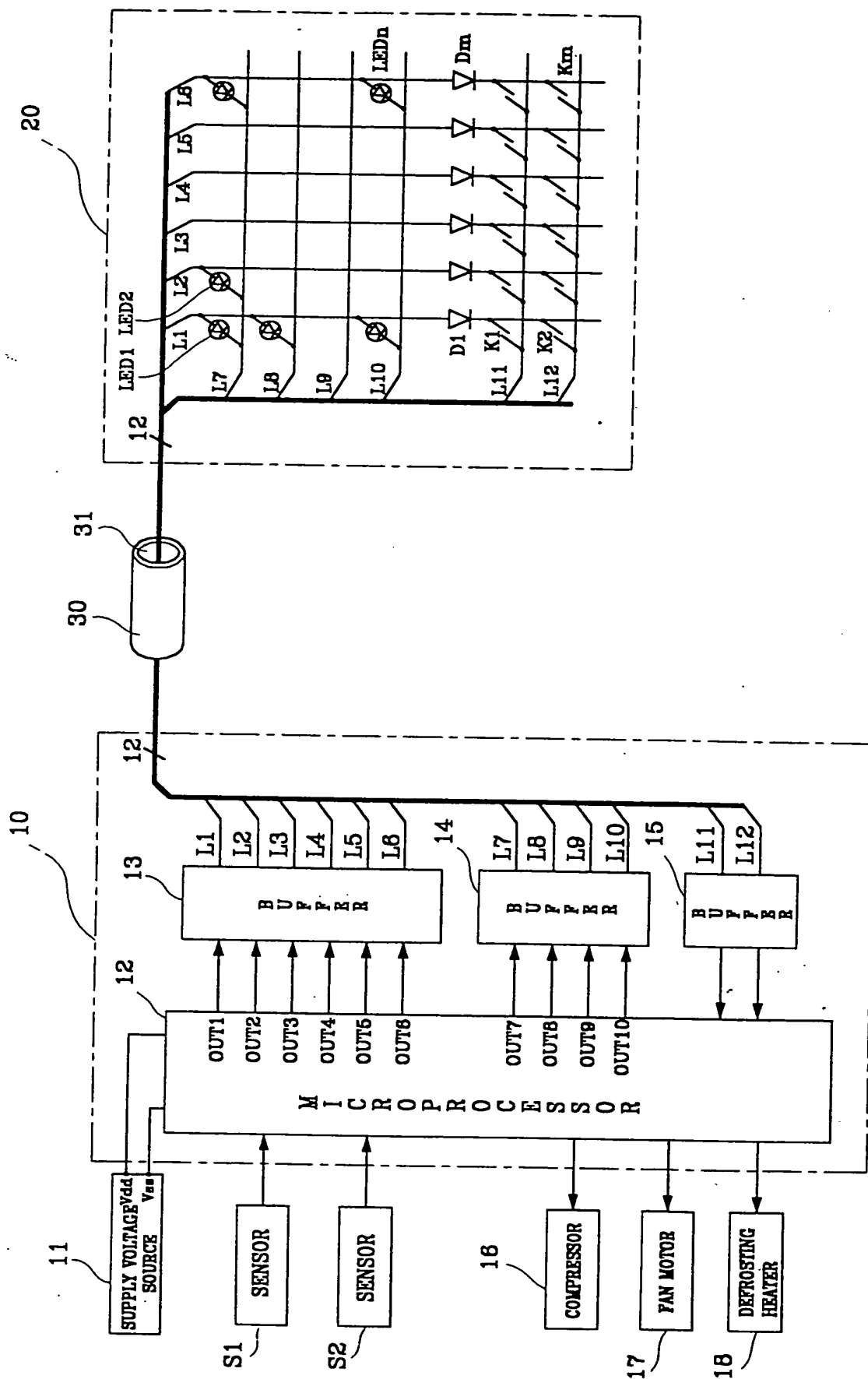# FIG. 1
## CONVENTIONAL ART

# FIG. 2
## CONVENTIONAL ART
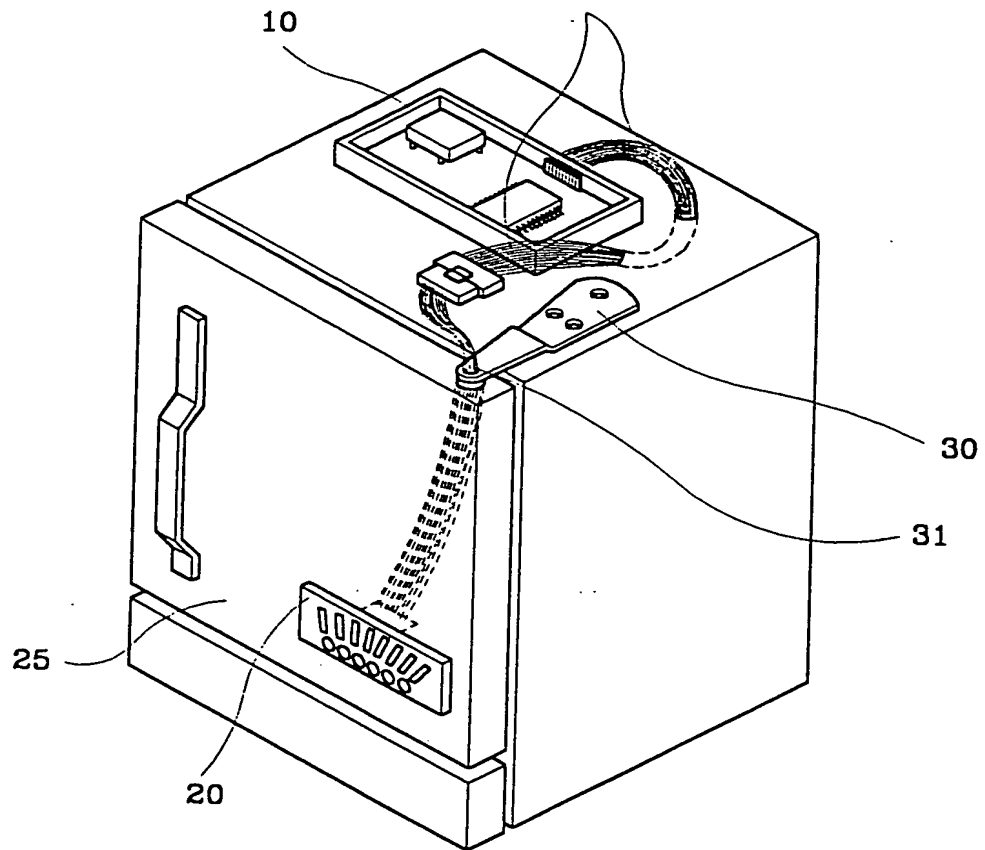
L1~L12

10

30

31

25

20

# FIG. 3